

PIKING *the* PIKE

OR

TAKE A PIKE
AT THE PIKE
WITH ME

THIS IS THE OFFICIAL
AND AUTHORIZED
SONG OF THE
ST. LOUIS MIDWAY

WORDS BY
MARK L. STONE
AND
GEORGE TOTTEN SMITH



MUSIC BY
Wm. Wm.

MUSIC SUPPLEMENT TO THE
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PIKING THE PIKE;

. . . or, . . .

Take A Pike At The Pike With Me.

WORDS BY
MARK L. STONE and
GEO. TOTTEN SMITH.

MUSIC BY
WILLIAM H. PENN.

Valse.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with a final cadence on a whole note chord.

When you go out to the Saint Lou - is Fair, Hur - ry, now don't lose a
Take your best girl for a stroll aft - er tea, Out on the Pike at Salm

mp

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part continues with the waltz-like pattern from the introduction.

min - ute, Pik - ing the Pike is the great - est fun there,
Lou - is, Take her to A - sia, Se - ville and Pa - ree,

The second line of the song continues the vocal and piano accompaniment. The piano part maintains the waltz-like pattern.

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Fol - low the crowd and be "in it"..... Ev - 'ry - thing there is a
Ask her to have some chop su - ey,..... Give her a ride in a

joy and de - light, Lin - ger as long as you like,..... Home is all
sea ser - pent boat Glid - ing so swift - ly a - long,..... Don't you be

right, but the right place at night, Is out with the crowd on the Pike.....
proud, but just join with the crowd, In sing - ing this rol - lick - ing song.....

CHORUS.

Come while it's good and ear - ly, Stay till it's good and late,.....

Tell ev - 'ry boy and girl - le Pik - ing the Pike is great.....

Join in the hur - ly bur - ly, See ev - 'ry - thing to see,..... When you're Pik-ing the

Pike, Go as far as you like, Take a Pike at the Pike with me..... me.....